

**BG**  
FRANCE

**TRADITION**



SILVER PLATED    GOLD LACQUERED    24K GOLD PLATED    ROSE GOLD

**THE SOLOIST'S LIGATURE - DIRECT SOUND PROJECTION  
BRILLIANT SOUND**

TRADITION



	CLEAR, BRILLIANT, COLORFUL SOUND	BRILLIANT, COLORFUL SOUND	BRILLIANT, COLORFUL SOUND EXCEPTIONAL RADIANCE	COLORFUL SOUND, SOFT & DEEP
ALTO	L17	L10	L11	L19
TENOR	L47	L40	L41	L49
SOPRANO	L57	L50	L51	L59
BARITONE	L67	L60	L61	L69

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**DUO**



SILVER PLATED    GOLD LACQUERED    24K GOLD PLATED    ROSE GOLD    BLACK LACQUERED

**FOCUSED TONE - STABLE INTONATION IN ALL REGISTERS  
PRECISE ARTICULATION - GREAT PROJECTION**

DUO



	BRIGHT SOUND	BRILLIANT, COLORFUL SOUND	RICHER SOUND IN ALL REGISTERS	SOFTER, DEEPER & MORE FLEXIBLE SOUND	COMPACT AND VERY CENTERED SOUND
ALTO	LD	LD 0	LD 1	LD 9	LD B
TENOR	LDT	LDT 0	LDT 1	LDT 9	LDT B
SOPRANO	LDS	LDS 0	LDS 1	LDS 9	LDS B
BARITONE					

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**FLEX    STANDARD    REVELATION SILVER    SUPER REVELATION**



NO PLATE    RUBBER PLATE    SILVER PLATED PLATE    24K GOLD PLATED PLATE

HOMOGENEOUS IN ALL REGISTERS EASY TO ADJUST	PRECISE ARTICULATION ENSEMBLE & CHAMBER MUSIC EASY TO PLAY	STABLE INTONATION IN ALL REGISTERS ENSEMBLE WORK EASY STACCATO	COMPACT SOUND THE SOLOIST'S LIGATURE EASY STACCATO
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ROUND SOUND	ROUND, WARM SOUND	CLEAR, BRILLIANT SOUND	BRILLIANT, EXCEPTIONAL RADIANCE
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FLEX



PROCESS



ALTO	LFA <b>LFA 9</b>	L12	L12 RS	L12 SR
TENOR	LFT <b>LFT 9</b>	L13		L13 SR
SOPRANO	LFS	L14		L14 SR
SOP. VENOVA	LFS Y			
BARITONE	LFS B <b>LF SB 9</b>	L15		L15 SR
SOPRANINO		L16		



# PROTECTIVE COVER



PG : Sop. / Alto  
PGL : Tenor / Bari.

**MP POUCH**  
MICROFIBER  
FAST ABSORBENCY / WASHABLE

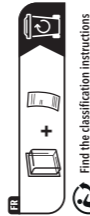
Protects the keywork of your instrument from oxidation when the mouthpiece is stored in the case



PM : Sop. / Alto  
PML : Tenor / Bari.

**MP POUCH**  
SOFT MESH  
BREATHABLE / WASHABLE

Protects from shocks and wicks away moisture. Airy fabric.



**WHEN DETAILS MAKE THE DIFFERENCE**



SCAN ME

Find the classification instructions according to current legislation here



# REED PERFORMER

VIDEO ACCESS



REED PERFORMER



## SAVE YOUR REEDS

**EXTENDS LIFE X 2**  
APPLY WHEN REED STARTS TO DIE  
**REMOVES FUZZY SOUND**  
**GIVES WARMER SOUND**  
ON CANE & SYNTHETIC REEDS



ALTO + SOPRANO	A80 S
TENOR + BARITONE	A80 L



BG FRANCE / BG LATINOAMERICA



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# SAX

## HOW TO CHOOSE A LIGATURE



### SENSATION AND PERCEPTION...

- Play with your own ligature first.
- Under the same conditions, test the new ligature for its smoothness in transition between registers, consistent volume and its sound quality in the lower, middle and upper ranges. At the same time, listen for the subtle differences apparent when playing piano and forte.
- Test how easily you can play staccato.
- If possible, test it with someone else present. It's easier for another musician other than the player themselves to hear the differences between various ligatures.

### ADVICE FOR CHOOSING THE RIGHT LIGATURE

- Try the various ligature models. Different types of ligatures meet different requirements.
- The higher density of gold enhances the resonance transferred by reed to the mouthpiece / instrument.
- Metal ligatures, alternatively, are used for : Large concert halls, soloist work.
- Special fabric ligatures are preferable for : Small halls / rooms, chamber music, playing in groups

The best ligature is the one that fits you

**WHEN DETAILS MAKE THE DIFFERENCE**

MADE IN FRANCE

