



CLARINET



TRADITION



Bb / Sib	L2	L3	L39	L3 B
Bb / Sib GERMAN				
Eb / Mib	L80	L81	L89	L80 B
ALTO + BASSET HORN				
BASS	L90	L91	L99	L90 B
CONTRABASS				

TRADITION



SILVER PLATED 24K GOLD PLATED ROSE GOLD BLACK LACQUERED

THE SOLOIST'S LIGATURE - DIRECT SOUND PROJECTION
BRILLIANT SOUND

CLEAR, BRILLIANT AND COLORFUL SOUND	COLORFUL SOUND RICH IN HARMONICS MORE PROJECTION	COLORFUL SOUND, SOFT AND DEEP HOMOGENEOUS IN ALL REGISTERS	COMPACT AND VERY CENTERED SOUND
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CLARINET

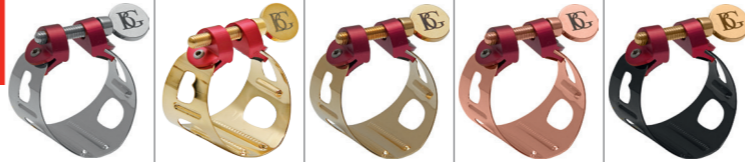


DUO



Bb / Sib	LD	LD 0	LD 1	LD 9	LD B
Bb / Sib GERMAN					
Eb / Mib					
ALTO + BASSET HORN					
BASS					
CONTRABASS					

DUO



SILVER PLATED GOLD LACQUERED 24K GOLD PLATED ROSE GOLD BLACK LACQUERED

FOCUSED TONE - STABLE INTONATION IN ALL REGISTERS
PRECISE ARTICULATION - GREAT PROJECTION

BRIGHT SOUND	BRILLIANT, COLORFUL SOUND	RICHER SOUND IN ALL REGISTERS	SOFTER, DEEPER & MORE FLEXIBLE SOUND	COMPACT AND VERY CENTERED SOUND
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CLARINET



FABRIC LIG.



PROCESS



Bb / Sib	LFB	LFB 9	L6	L4 R	L4 RS	L4 SR
Bb / Sib GERMAN	LFB B		L7	L7 R		L7 SR
Eb / Mib		LFE 9	L8	L8 R		L8 SR
ALTO + BASSET HORN						L82 SR
BASS	LFC B		L9	L9 R		L9 SR
CONTRABASS						L92 SR

FLEX STANDARD REVELATION REVELATION SILVER SUPER REVELATION



NO PLATE RUBBER PLATE BRASS PLATE SILVER PLATED PLATE 24 K GOLD PLATED PLATE

HOMOGENEOUS IN ALL REGISTERS EASY TO ADJUST	PRECISE ARTICULATION ENSEMBLE & CHAMBER MUSIC EASY TO PLAY	STABLE INTONATION IN ALL REGISTERS EASY STACCATO	STABLE INTONATION IN ALL REGISTERS ENSEMBLE WORK EASY STACCATO	EXCEPTIONAL RADIANCE THE SOLOIST'S LIGATURE EASY STACCATO
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ROUND SOUND	DARK SOUND	CLEAR SOUND	CLEAR, BRILLIANT SOUND	BRILLIANT, COMPACT SOUND
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REED PERFORMER

VIDEO ACCESS



REED PERFORMER



CLARINET

Bb clar. BIOCOMPATIBLE MOUTHPIECE

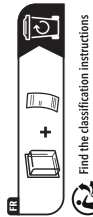


CLARINET

HOW TO CHOOSE A LIGATURE



SCAN ME



Find the classification instructions according to current legislation here

SAVE YOUR REEDS

- EXTENDS LIFE X 2
APPLY WHEN REED STARTS TO DIE
- REMOVES FUZZY SOUND
- GIVES WARMER SOUND
ON CANE & SYNTHETIC REEDS



Bb / Sib CLARINET	A80 S
BASS CLARINET	A80 L

BG FRANCE / BG LATINOAMERICA

BGFRANCE_OFFICIAL

BGFranckBichon

www.bgfranckbichon.com

WHEN DETAILS MAKE THE DIFFERENCE



B3 - B3B

WHEN DETAILS MAKE THE DIFFERENCE

MADE IN FRANCE



B3B

Choose B3 to be free !

- ROUND SOUND
- EXTREMELY FLEXIBLE
- VERY VERSATILE
- INCOMPARABLE

Facing : 19,2 mm - Opening : 1,15 mm

BG RECOMMENDS
REEDS : # 2, # 2^{1/2}
LIGATURES : FLEX, TRADITION, DUO

FREE REED + FREE POUCH included



B3

WHEN DETAILS MAKE THE DIFFERENCE

MADE IN FRANCE

SENSATION AND PERCEPTION...

- Play with your own ligature first.
- Under the same conditions, test the new ligature for its smoothness in transition between registers, consistent volume and its sound quality in the lower, middle and upper ranges. At the same time, listen for the subtle differences apparent when playing piano and forte.
- Test how easily you can play staccato.
- If possible, test it with someone else present. It's easier for another musician other than the player themselves to hear the differences between various ligatures.



ADVICE FOR CHOOSING THE RIGHT LIGATURE

- Try the various ligature models. Different types of ligatures meet different requirements.
- The higher density of gold enhances the resonance transferred by reed to the mouthpiece / instrument.
- Metal ligatures, alternatively, are used for : Large concert halls, soloist work.
- Special fabric ligatures are preferable for : Small halls / rooms, chamber music, playing in groups

The best ligature is the one that fits you

DCLM-C-BB