



### TRADITION



SILVER PLATED    GOLD LACQUERED    24K GOLD PLATED    ROSE GOLD

THE SOLOIST'S LIGATURE - DIRECT SOUND PROJECTION  
BRILLIANT SOUND

TRADITION



CLEAR, BRILLIANT, COLORFUL SOUND	BRILLIANT, COLORFUL SOUND	BRILLIANT, COLORFUL SOUND EXCEPTIONAL RADIANCE	COLORFUL SOUND, SOFT & DEEP
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ALTO	L17	L10	L11	L19
TENOR	L47	L40	L41	L49
SOPRANO	L57	L50	L51	L59
BARITONE	L67	L60	L61	L69



### DUO



SILVER PLATED    GOLD LACQUERED    24K GOLD PLATED    ROSE GOLD    BLACK LACQUERED

FOCUSED TONE - STABLE INTONATION IN ALL REGISTERS  
PRECISE ARTICULATION - GREAT PROJECTION

DUO

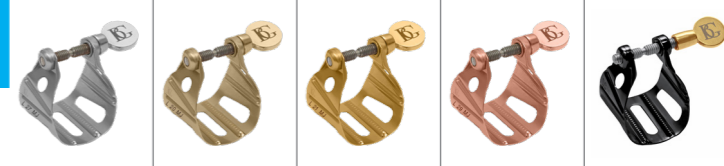


BRIGHT SOUND	BRILLIANT, COLORFUL SOUND	RICHER SOUND IN ALL REGISTERS	SOFTER, DEEPER & MORE FLEXIBLE SOUND	COMPACT AND VERY CENTERED SOUND
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ALTO	LD	LD 0	LD 1	LD 9	LD B
TENOR	LDT	LDT 0	LDT 1	LDT 9	LDT B
SOPRANO	LDS	LDS 0	LDS 1	LDS 9	LDS B
BARITONE					



### UNIVERSAL JAZZ



SILVER PLATED    GOLD LACQUERED    24K GOLD PLATED    ROSE GOLD    BLACK LACQUERED

CLEAR SOUND LARGE AND COLORFUL LOW REGISTER  
FLEXIBLE AND EASY CONTROL OF THE TONE COLOR  
PERFECTS FOR EFFECTS - EASY STACCATO

UNIVERSAL



PROCESS



BRIGHT SOUND EASY TO PLAY	BRILLIANT & FULL SOUND	COLORFUL SOUND RICHER IN ALL REGISTERS	COLORFUL SOUND, SOFT & DEEP EASY TO PLAY	SOFT AND CENTERED SOUND
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FITS 90% OF ALL ALTO + TENOR METAL M.P

ALTO / TENOR	L27 MJ	L20 MJ	L21 MJ	L29 MJ	L23 BMJ
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WHICH LIGATURES FITS WHICH JAZZ MP ? CHECK OUR WEBSITE :

[www.bgfranckbichon.com](http://www.bgfranckbichon.com)



JAZZ

FABRIC LIG.



	EBONITE MOUTHPIECES		METAL MOUTHPIECES	
ALTO	LFA	<b>LF A 9</b> L12 RSJ		LFJ 4 BEECHLER LFJ 6 YANAGISAWA DUKOFF - LARSEN
TENOR	LFT	<b>LF T 9</b>	L21 RJ DUKOFF-LARSEN L24 RJ OTTO-LINK	LFJ 7 SELMER - JODY JAZZ - LEBAYLE LFJ 9 OTTO-LINK LFJ 0 OTTO-LINK
SOPRANO	LFS			
SOP. VENOVA	LFS Y			
BARITONE	LFS B	<b>LF SB 9</b>		



FLEX	REVELATION SILVER JAZZ	REVELATION JAZZ	STANDARD JAZZ	FLEX JAZZ
NO PLATE	SILVER PLATED PLATE	BRASS PLATE	RUBBER PLATE	NO PLATE
EVEN TONE IN ALL REGISTERS EASY TO ADJUST	STABLE INTONATION IN ALL REGISTERS CLEAR SOUND EASY STACCATO	BRIGHT SOUND EASY TO PLAY EASY STACCATO	PRECISE ARTICULATION ENSEMBLE & CHAMBER MUSIC EASY TO PLAY	EVEN TONE IN ALL REGISTERS EASY TO ADJUST
ROUND SOUND	BRILLIANT SOUND	CLEAR SOUND	DARK SOUND	ROUND SOUND



# REED PERFORMER

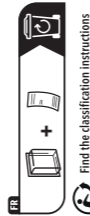
VIDEO ACCESS



REED PERFORMER



SCAN ME



Find the classification instructions according to current legislation here

## SAVE YOUR REEDS

EXTENDS LIFE X 2  
APPLY WHEN REED STARTS TO DIE  
REMOVES FUZZY SOUND  
GIVES WARMER SOUND  
ON CANE & SYNTHETIC REEDS



ALTO + SOPRANO	A80 S
TENOR + BARITONE	A80 L

f BG FRANCE / BG LATINOAMERICA

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# SAX

## HOW TO CHOOSE A LIGATURE

### SENSATION AND PERCEPTION...

- Play with your own ligature first.
- Under the same conditions, test the new ligature for its smoothness in transition between registers, consistent volume and its sound quality in the lower, middle and upper ranges. At the same time, listen for the subtle differences apparent when playing piano and forte.
- Test how easily you can play staccato.
- If possible, test it with someone else present. It's easier for another musician other than the player themselves to hear the differences between various ligatures.

### ADVICE FOR CHOOSING THE RIGHT LIGATURE

- Try the various ligature models. Different types of ligatures meet different requirements.
- The higher density of gold enhances the resonance transferred by reed to the mouthpiece / instrument.
- Metal ligatures, alternatively, are used for : Large concert halls, soloist work.
- Special fabric ligatures are preferable for : Small halls / rooms, chamber music, playing in groups

The best ligature is the one that fits you

WHEN DETAILS MAKE THE DIFFERENCE

MADE IN FRANCE

